Show us your unique interpretation of the theme:

Inside

Interiors, people, objects, abstract compositions, digitally altered images, wordplays, and more...

Submit your photos in digital format. We will print and exhibit selected entries. Entry is free and the prize pool is valued at \$500.

Entry forms are available from NCRC or online.

www.northcliffe.org.au/#inside email ncrc@northcliffe.org.au phone_08 9776 7330

yolk. dog warms by the fire. cavern of the Hollow slit. There, Butt. Scarlet sap from an in a reclinlive the spiarame A man reads axe wound. A seed nestlribbles er. A chicken in a pot ders, ing in a pod. A front from a sof from we ing match in a centered door yawn per cut. inside, the fire. A man crevice, unof the Ho ſhere, reads in a reclin der your Butt chicken in hat. open the card and read the axe wound messeed sage. Pregin a box. Open wide and nestling in nancy. show us: Inside. Look Cara pod. yolk. soft centered the letterbox; amel dribbles from

a soft centered chocolate. The black cavern of the Hollow Butt. Scarlet sap from an axe wound. A seed n e s t li ng in a pod. A front door yawning. A dog warms by the fire. A man reads in a r e c li n e r. A chicken in a pot. Blood welling from a paper cut. A match in abox. Open wide and show us: Inside. Look through the letterbox; inside, through the slit. There, live the spiders, the dusty lightflows, the snail shell. Inside the

crevice, under

open the card

the

in a box. Open wide

crevice, under your hat

open the card and read the

message. door yawns. A

dog warms by

Entry deadline 30 June 2017

Northcliffe Community Resource Centre

Northcliffe's 2017 Photo Competition has begun...

photo above CC BY-NC-SA 2.0 courtesy www.flickr.com/photos/tulliodainese

GUIDELINES

We encourage the broadest possible interpretation of our theme which is 'INSIDE'.

Photos of all styles are encouraged –interiors, people, objects, abstract compositions, wordplays, 'snap shot' quality photos (eg. from your phone camera), still life and studio compositions, etcetera.

Digitally altered photos which combine several source photos should not be photo montages but rather designed to create a single coherent image.

Please submit your photos in digital format, JPG or TIFF, at the maximum original resolution available to you. Entry is free and up to 5 images may be submitted.

To provide your photos to us please use email, Dropbox, Google Drive or another similar service, or bring in a USB stick, hard drive or camera card, so we can copy your image files directly. Generally email is unsuitable for large photo files. Images must be accompanied by an entry form, available from the NCRC or online: www.northcliffe.org.au/#inside

NCRC staff will select a number of photos for printing and displaying in the *INSIDE* exhibition planned for July/August 2017. It is possible the exhibition will then tour to several other locations. NCRC will decide the size and format for printing and mounting photos chosen for any exhibition. After all exhibitions are over, any printed and mounted photos will be yours to keep. We will contact you at this point and you will need to arrange collection from NCRC.

Entries printed for the exhibition will be eligible for the awards/prize pool, which is valued at \$500. There will be three award categories and there may be separate prizes awarded within those categories (eg. 1st prize, 2nd prize). The categories are:

- Open category
- Youth (18s and under)
- People's Choice

The NCRC will select one or more judges to make prize/award decisions. Feedback about the overall exhibition and awarded photos may be provided in public commentary however the judge/s will not provide specific feedback to participants on individual photos.

NCRC and any judges appointed by the NCRC may decide not to award a prize in any or all categories, if they deem entries do not sufficiently meet theme or quality criteria.

Our email address for your photos or download links is ncrc@northcliffe.org.au

ALL ENTRANTS MUST FILL IN AND SIGN THIS ENTRY FORM

Name:	
Address:	
Email:	
Phone no:	Mobile:
-	ur images along with any descriptions we might need to match our images:

COMPULSORY Agreement: The images I have provided may be printed in any format chosen by the organisers for display in the exhibition (and any subsequent touring version of this exhibition; just an idea at this stage).

OPTIONAL Agreements: (Opt in or out of each).

Tick v those options you are willing to participate in OPTIONAL ONLY!!!!	
	My images may be used for the promotion of <i>INSIDE</i> including printed formats, websites and Facebook page.
	My image may be included in press releases about <i>INSIDE</i> and in any publications choosing to make use of the press release.
	For any of my images included in <i>INSIDE</i> I would like to offer the mounted copies for sale <i>as a fundraiser for the NCRC.</i> Prices will be set by the NCRC. You will still get to keep the original exhibited image at the end of the exhibition. The NCRC is a not-for-profit organisation managed by Northcliffe volunteers.
	My images may be used in the ongoing promotion of the Northcliffe CRC, its events and programs, services and brand (printed formats, websites and Facebook page).

After the *INSIDE* exhibition (and any subsequent touring exhibition) you will be able to collect your printed photo from the NCRC. To take up this offer you will need to arrange collection of your print from the NCRC.

I agree to the Compulsory Agreement and Optional Agreements, as above.

(Signature)

_Date Signed